



TRAVIS LINDQUIST

Not That Broken

February 27th - April 4th, 2021

FOR IMMEDIATE RELEASE

Arts+Leisure is excited to announce ***Not That Broken***, an exhibition of recent mixed media work by **Travis Lindquist**. Reflecting a turn in the artist's practice from figurative painting towards a more atmospheric, deconstructed approach, many of the works include photographs from the artist's past overlaid with psychologically suggestive gestural marks and painted passages, which work to highlight or alternatively obfuscate certain pictorial elements. Lindquist emphasizes the importance of this "discovery through redaction" in his practice, and throughout the works on display *traces* of absent, unseen forms and emotional energy often appear more palpable than the overt imagery. Lonely skies, empty beaches, and domestic architecture give voice to a nostalgic melancholy, which, while hazy and dreamlike, reaches a fever pitch at certain visual instances, particularly in the searing splashes of fluorescent pink and heavy, obliterating globs of black paint that appear throughout.

Interestingly, Lindquist notes that his adoption of this approach stems from a re-evaluation of the underpaintings of his earlier work; casting off the importance of the "recognizable image" and figuration led him to shift his practice towards a deeper expression of the subconscious. Within this more open-ended framework, the artist's painterly gestures and transpositions bear a strange presence, compelling the viewer to probe for some secret logic in Lindquist's fundamentally impulsive forms and marks.

In *A Push Down The Stairs*, a translucent pink triangle hovers hauntingly over an image of the artist's childhood home; appearing as an apparition, the hazy form emits a sense of psychological force that is nonetheless ambiguous. The worn texture of Lindquist's aged photographic backgrounds interplays with his marks, and in some cases, as in *Not A Lonely Child*, wherein he emphasizes the photo's otherworldly red tone with a spray of fluorescent pink paint, visual idiosyncrasies of the source photos become loci of expressive force.

Lindquist's practice is driven by constant acts of modulation and reduction, and like a combustion engine, the bulk of his creative variables are often burned away. In *It All*, the source photograph is almost entirely concealed by white paint; the image that remains, containing two cropped roofs and a lighthouse, is flanked by a heavy, viscous mass of black paint, as if testifying to the shrouded vision beneath. Snatches of language, from enigmatic inscriptions to literary references, appear throughout ***Not That Broken***, and in *Be OK* and *It All*, they take on a poignant, affirmation-like quality. As if in painterly dialogue with his past and feelings of loss, Lindquist's work charts the process of re-experiencing and rediscovering fading memories.

Travis Lindquist (b.1969) grew up in Brewster, a seaside community in Cape Cod, Massachusetts. He is primarily a painter but has branched out into other mediums, including sculpture, video, photography, sound, and digital animation and has worked on several collaborative projects with artists, scientists, writers, and musicians. Lindquist received his MFA from Georgia State University in 2019, and received his BFA from Tufts University, Boston, MA and The School of the Museum of Fine Arts, Boston, MA. He was an animator on Richard Linklater's, *Waking Life*, a founding member of the artist collaborative group, Goldmine Shithouse, and has exhibited extensively in New York, Los Angeles, Berlin, London, Chicago, San Francisco, Seattle, Atlanta, Miami, Salt Lake City, and Stockholm. He currently lives and works in New York City.