

DONALD BAECHLER

BORN:

Hartford, Connecticut 1956
Lives and works in New York City

EDUCATION:

1974-77 Maryland Institute, College of Art, Baltimore
1977-78 Cooper Union, New York
1978-79 Staatliche Hochschule für bildende Künste, "Staedelschule",
Frankfurt am Main, Germany

SELECTED SOLO EXHIBITIONS

2014 Galerie Forsblom, Helsinki, Finland; "New Paintings and Sculptures"
2012 Art Pavilion, Zagreb, Croatia; "Paint Traveller"
 Galerie Thaddaeus Ropac, Paris; "Bronze Heads and Collages"
 Nosbaum & Reding, Luxembourg; "Donald Baechler"
 Baldwin Gallery, Aspen, Colorado; "Recent Work"
2011 Fisher Landau Center For Art, New York; "Painting and Sculpture"
 McClain Gallery, Houston, Texas; "Sculptures and Paintings"
 Museo Magi, Pieve di Cento, Bologna, Italy; "Donald Baechler"
 Studio d'Arte Raffaelli, Trento, Italy; "Recent Works"
 Longhouse Reserve, New York; "Sculptures"
 Lars Bohman Gallery, Stockholm, Sweden; "Donald Baechler"
2010 Cheim & Read, New York; "Donald Baechler"
2009 Galerie Forsblom, Helsinki, Finland; "New Works"
 McClain Gallery, Houston, Texas; "Recent Paintings and Collages"
 Galleria In Arco, Torino, Italy; "I Wonder If I Can Write A Poem Tonight"
 Museo Arte Contemporanea Isernia, Isernia, Italy; "XL + XS"
 Galerie Thaddaeus Ropac, Salzburg; "Flowers & Boys"
 Galerie Alain Noirhomme, Knokke, Belgium; "New Works"
2008 IBM Sculpture Garden, New York; "Three Bronzes"
 Galerie Alain Noirhomme, Brussels, Belgium; "Baechler-Morrison"
 Galleri Lars Bohman, Stockholm, Sweden; "Donald Baechler: New Works"
 Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: Editions"
2007 Galeria Leyendecker, Tenerife Spain; "New Work"
 Museum Moderner Kunst Kärnten MMKK, Klagenfurt, Austria; "Donald Baechler – New Works"
 Galerie Thaddaeus Ropac, Paris; "Works on Paper"
 Museo Forte Strino. Vermiglio, Italy; "A Farewell to Arms"
 Studio d'Arte Raffaelli, Trento, Italy; "New Works"
 Baldwin Gallery, Aspen, Colorado; "New Paintings and Sculpture"
2006 Museo Rimoldi, Cortina d'Ampezzo; "Winter Sports"
 Pace Prints, New York; "Donald Baechler"
 Loyal Gallery, Stockholm, Sweden; "Wes Lang and Donald Baechler: Skulls and Shit"
 Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: New Sculptures and Related Works"
 Cheim & Read, New York; "Donald Baechler"
 Galleri Lars Bohman, Stockholm, Sweden
2005 Cheim & Read, New York; "Sculpture"
 Kunst Meran, Merano, Italy; "The Enemies of the Rose"
 Galerie Bernd Klüser, Munich, Germany; "Paintings 1991- 2003"
2004 Baldwin Gallery, Aspen; "New Work"
 Galleria Cardi, Milan; "Donald Baechler"

- Maruani & Noirhomme Gallery, Knokke, Belgium; "Donald Baechler: New Paintings"
- Museum der Moderne, Rupertinum, Salzburg; "Sculptures"
- Galeria Leyendecker, Tenerife, Spain; "Donald Baechler: New Paintings and Sculptures"
- Galerie Thaddaeus Ropac, Paris; "Sculptures"
- 2003 Cheim & Read, New York; "Donald Baechler"
- Galerie Bernd Klüser, Munich; "Recent Paintings"
- Mario Diacono, *Ars Libri*, Boston: "Thinking Without Words"
- Lars Bohman, Stockholm; "Donald Baechler"
- Hamiltons Gallery, London; "Donald Baechler"
- 2002 Galleria Leyendecker, Tenerife, Spain
- John Berggruen, San Francisco; "Principal & Auxillary Functions: Some Recent Pictures"
- Galleria d'Arte Moderna e Contemporanea, San Marino, Italy; "77 Paintings"
- Galerie Thaddaeus Ropac, Salzburg
- 2001 Tony Shafrazi, New York; "Five Easy Pieces"
- Galerie Jan Wagner, Berlin; "Donald Baechler"
- Galerie Thaddaeus Ropac, Paris; "Oeuvres Récentes"
- Studio d'Arte Raffaelli, Trento; "Some of My Subjects"
- 2000 Glenn Horowitz Bookseller, East Hampton NY; "Donald Baechler: new paintings"
- Baldwin Gallery, Aspen CO; "Buildings and Other New Paintings"
- Pace/Prints, New York; "Recent Editions"
- Galeria Leyendecker, Tenerife, Spain; "Donald Baechler"
- 1999 Cheim & Read, New York; "Crowd Paintings"
- Tony Shafrazi, New York; "Paintings from Kunsthalle, Basel"
- Greenberg Van Doren, St. Louis MO; "New Work"
- Velge & Noirhomme, Brussels; "Collage Paintings"
- Baron/Boisauté, New York; "New Color Aquatints"
- Bernd Klueser, Munich; "Recent Paintings"
- Lars Bohman, Stockholm; "Sculptures & Drawings"
- Thomas Cohn, Sao Paulo; "New Paintings"
- Locks Gallery, Philadelphia; "Donald Baechler"
- Thaddaeus Ropac, Paris; "Globes and More"
- 1998 Locks Gallery, Philadelphia PA; "Works on Paper"
- Lars Bohman, Stockholm; "Crowds"
- Galerie Thaddaeus Ropac, Salzburg, Austria; "Neue Bilder"
- Kunsthalle Basel, Basel, Switzerland; "New Paintings"
- Baron/Boisauté, New York; "twenty-one etchings"
- Galleria 56, Budapest, Hungary
- Galleria Civica di Arte Contemporanea, Trento
- 1997 Harley Baldwin, Aspen ; "New Flowers"
- Tony Shafrazi, New York; "Flowers"
- Paul Kasmin, New York; "One Very Large Painting & One Very Large Bust"
- Anders Tornberg, Lund; "21 Paintings"
- Galleria Millevanti, Milan
- Studio d'Arte Raffaelli, Trento, Italy; "Works on Paper"
- 1996 Galeria Leyendecker, Tenerife, Spain
- 1995 Gulbenkian Foundation, Lisbon, Portugal; "Donald Baechler: York House Suite"
- Baron/Boisauté, New York; "Donald Baechler: Large Works on Paper 1984-1994"
- Fisher Landau Center, Long Island City NY; with Saint Clair Cemin
- Bernd Klueser, Munich, Germany; "Black Flowers"
- Kyoko Chirathivat, Bangkok, Thailand; "Paintings & Works on Paper"
- Baldwin Gallery, Aspen CO; "Donald Baechler: Fish & Wildlife"
- Tony Shafrazi, New York; "Donald Baechler: Selected Early Paintings"
- Paul Kasmin, New York; "Works on Paper"
- Adolf Ribbentrop, Eltville, Germany; "Donald Baechler: Neue Arbeiten"
- Millevanti, Turin, Italy; "Donald Baechler 'Yankee Pieces' Torino"
- 1994 E+O Friedrich, Bern

Galleria Becherini, Florence, Italy
 Pace Prints, New York; "Donald Baechler: Prints 'Days of the Week 1994'"

Laura Carpenter Fine Art, Santa Fe NM ; "Donald Baechler: Drawings"
 Thaddaeus Ropac, Paris, France; "Donald Baechler: 'des Fleurs'"

1993 Gisela Capitain, Cologne; "Works on Paper"
 Lars Bohman, Stockholm; "Abstract Painting With Bird"
 Schönewald & Beuse, Krefeld, Germany; "Works on Paper"
 UMKC Art Gallery, Kansas City MO ; "Works on Paper"
 Sperone Westwater, New York; "Paintings, Works on Paper"
 Paul Kasmin, New York; "Works on Paper"

1992 Loyola University, New Orleans LA; "Works on Paper"
 Pedro Oliveira, Porto, Portugal; "Works on Paper"
 Gian Enzo Sperone, Rome; "Works on Paper"

1991 Lucio Amelio, Naples; "Prints & Collages"
 Luhring Augustine Hetzler, Santa Monica CA
 James Corcoran, Santa Monica, CA; "Paintings"
 Max Hetzler, Cologne, Germany
 Gisela Capitain, Cologne; "Collagen"
 Anders Tornberg, Lund
 Baron/Boisauté, New York; "Paintings of 1981 + 1982"
 E+O Friedrich, Bern
 Kunst-Station Sankt Peter Köln, Cologne

1990 Gian Enzo Sperone, Rome, Italy
 Paul Kasmin, New York; "Works on Paper"
 Tony Shafrazi, New York; "Paintings, Bronzes & Works on Paper"

1989 Paul Kasmin, New York; "Works on Paper"
 Tony Shafrazi, New York
 Lars Bohman, Stockholm, Sweden; "Flowers and Trees"
 E+O Friedrich, Bern, Switzerland
 Lino Silverstein, Barcelona, Spain
 Lucio Amelio, Naples, Italy

1988 Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Pinturas 1986-1988"
 University Galleries, Illinois State University, "Donald Baechler Paintings and Drawings: 1982-1987"; and Anderson Gallery, Virginia Commonwealth University "Donald Baechler Paintings 1981-1987"
 Galeria Il Capricorno, Venice, Italy

1987 Anders Tornberg, Lund; "Donald Baechler: Paintings, Drawings & Prints",
 Tony Shafrazi, New York
 Ascan Crone, Hamburg; "Neue Arbeiten"
 Mayor Rowan, London, England
 Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain

1986 Akira Ikeda, Nagoya, Japan; "New Paintings"
 Larry Gagosian, Los Angeles
 Anders Tornberg, Lund, Sweden

1985 Pat Hearn, New York
 Real Art Ways, Hartford CT
 Ascan Crone, Hamburg; "Hamburger Gemaelde"
 Tony Shafrazi, New York

1984 Ascan Crone, Hamburg, Germany; "Neue Bilder"
 Tony Shafrazi, New York

1983 Tony Shafrazi, New York

1982 Hallwalls, Buffalo NY

1980 Artists Space, New York
 Studio Cannaviello, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2014 Galleria Civica, Trento; “Chiamata a Raccolta”
Marc Jancou Contemporary, New York; “Primary Elements”
Bedford Gallery, Walnut Creek; “The Skull Show”
- 2013 Badrutt’s Palace, St.Moritz; “St. Moritz Art Masters”, curated by Reiner Opoku
Ethan Cohen, New York; “MICA Then/Now”, curated by Barry Nemett
Lars Bohman Gallery, Stockholm; “Panorama”
Centro Atlantico de Arte Moderno, Canary Islands; “Obra sobre Papel Coleccion CAAM”
- 2012 Bill Brady/KC, Kansas City; “East West Shift to the Middle”, curated by Bill Brady
Eric Firestone Gallery, East Hampton; “The Haberdashery”
Shizaru Mayfair, London; “Bad For You”
Maramotti Collection, Reggio Emilia; “Archetypes and Historicity” , curated by Mario Diacono
Geoffrey Young Gallery, Great Barrington; “Disquietude”
- 2011 Kurnatowski Gallery, New York; “Notable Henchman”, curated by Geoff Young
Anonymous Gallery, New York; “An Instance of Vibration”, curated by Peter Makebish
- 2010 Haunch of Venison, New York; “Your History Is Not Our History”, Organized by David Salle and Richard Phillips
- 2008 Cheim & Read, New York; “I Won’t Grow Up”, Curated by Beth DeWoody and Donald Baechler
- 2007 Tony Shafrazi, New York, “Four Friends,” October 25 –January 12,2008
Sammlung Essl Collection, Klosterneuburg, Austria, “Passion For Art: 35th Anniversary of the Sammlung Essl Collection”
Sister Gallery, Los Angeles, CA: “Plug”, curated by Art Design Office
Allston Skirt Gallery, Boston, MA: “We Are Near,” curated by Eddie Martinez
- 2006 Tony Shafrazi Gallery, New York; “The Other Side”
La Maison Rouge, Paris; “busy going crazy: collection Sylvio Perlstein”
- 2005 Samuel Dorsky Museum of Art, SUNY New Paltz, Chelsea Art Museum; “Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett”
Howard House, Seattle; “Red Thread: Glimpses of International Art in Vienna”
Sammlung Essl, Vienna; “Figur Skulptur”
White Columns, New York “The Early Show,” curated by the General Store
Fisher Landau Center for Art, Long Island City, New York “Zoo Story,”
- 2004 Albertina, Vienna; “Pop Art & Minimalismus”
Cheim & Read, New York; “I Am the Walrus”
Galleria Cardi & Co., Milan; “...so fresh, so cool...”
Sammlung Essl, Vienna; “Visions of America”
Museo Cantonale d’Arte, Lugano; “Les Enfants Terribles”
Galleria Cardi, Milan; “...Surprise”
- 2003 Fondazione Cassa di Risparmio in Bologna; “Pictura Magistra Vitae”
Daniel Weinberg Gallery, Los Angeles; “Funny Papers: Cartoons & Contemporary Drawing”
Evergreen House, Baltimore; “Conversations”
Leo Koenig Inc, NYC, together with Gordian Weber Kunsthandel, Cologne; “...As Time Goes By”
Galleria Cardi, Milan; “Painting Lesson”
- 2002 Bergen Kommune, Norway; “New York Expression”
Galleria Cardi & Co., Milan; “Good News”
48 Wall Street, New York “Art Downtown: New York Painting & Sculpture”
Glenn Horowitz Bookseller, Easthampton NY; “Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design”
- 2001 MoCA Miami; “Mythic Proportions: Painting in the 1980’s”
Paco Imperial, Brazil; “Espelho Cego (The Blind Mirror)”
Maryland Institute College of Art, Baltimore; “From Rags to Riches: 25 Years of Paper Art from Dieu Donn   Papermill”
- 2000 Paul Kasmin Gallery, New York; “Painting”
Baron/Boisant  , New York; “And Away We Go”

- Tony Shafrazi, New York; "Off White"
- Matthew Marks Gallery, New York; "Drawings & Photographs"
- Pat Hearn Gallery, New York; "Pat Hearn Gallery: Part One (1983-1987)"
- 1999 Ernest Rubenstein Gallery, The Educational Alliance, New York; "Compliments"
- DFN Gallery, New York; "Road Show"
- Ascan Crone, Hamburg; "Peter Kogler"
- Baron/Boisanté, New York; "Selected Projects 1985-1990"
- 1998 David Beitzel Gallery, New York; "Knowing Children"
- Paul Kasmin Gallery, New York; "Maps"
- Parrish Art Museum, Southampton NY; "Dreams for the Next Century: A View of the Collection"
- Galerie Ropac, Salzburg & Paris; "Ensemble Moderne"
- Galerie Bernd Klueser, Munich; "20 Years"
- 1997 Bernd Klueser, Munich; "Group Show"
- The Andy Warhol Museum, Pittsburgh PA; "Chanel"
- Ursula Blickle Fdtn, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria; "Von Kopf bis Fuss";
- Paul Kasmin, New York; "Summer:
- Sperone Westwater, New York; "Summer Group Show"
- Kunsthau Bregenz, Austria; "KünstlerInnen: 50 Positionen"
- Fisher Landau Center, L.I. City, NY; "Wood Work"
- Baron/Boisanté, New York; "Works on Paper"
- 1996 Baron/Boisanté, New York; "dissimilar & unrelated sculptures"
- Wanas Foundation, Sweden; "Sculptures"
- Baldwin Gallery, Aspen CO; "Works on Paper"
- Tony Shafrazi, New York; "Group Show"
- Paul Kasmin, New York; "Sculpture"
- Sperone Westwater, New York; "Summer Group Exhibition"
- Curt Marcus, New York; "The Baseball Show"
- Thaddaeus Ropac, Salzburg; "Picasso: A Contemporary Dialogue"
- 1995 Sperone Westwater, New York; "Emblems and Contours"
- Bruce Museum, Greenwich CT; "A New York Time: Selected Drawings of the Eighties"
- Gagosian Gallery, New York; "1995 'Yamantaka' Donation"
- Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain; "Barras y Estrellas"
- Sperone Westwater, New York; "Summer Group Exhibition"
- Paul Kasmin, New York; "Summer 1995"
- Max Hetzler, Berlin, Germany; "Group Show"
- Baron/Boisanté, New York; "Selected Projects of 1981-1995"
- Kunsthalle Bielefeld, Germany; "Blumenstuecke *Kunststuecke*"
- Musée d'Art Moderne de la Ville de Paris, Paris; "Passions Privées"
- 1994 Baron/Boisanté, New York; "Works On Paper"
- Schoenewald & Beuse, Krefeld, Germany; "en miniature", ART Frankfurt
- Offshore Gallery, Easthampton NY; "Inaugural Group Exhibition"
- Sperone Westwater, New York; "Summer Group Show"
- Paul Kasmin, New York; "Summer 1994"
- 1993 Anders Tornberg, Lund; "Floor Show 'sculptures & objects'"
- Tony Shafrazi, New York; "Extravagant: The Economy of Elegance"
- Centro de Arte Reina Sofía, Madrid, Spain; "Parallel Visions: Modern Artists and Outsider Art"
- Sperone Westwater, New York; "The Spirit of Drawing"
- Tony Shafrazi, New York; "1982-83 Ten Years After"
- Kunsthalle Basel, Basel, Switzerland; "Parallel Visions: Modern Artists and Outsider Art"
- Galerie Ribbentrop, Eltville, Germany; "Jiri Dokoupil Donald Baechler"
- Setagaya Art Museum, Tokyo; "Parallel Visions: Modern Artists and Outsider Art"
- The Corcoran Gallery of Art, Washington DC; "43rd Biennial Exhibition of Contemporary American Painting"
- Thaddaeus Ropac, Paris; "New York On Paper"
- Sammlung Goetz, Munich; "New York Painters"
- 1992 Perry Rubenstein, New York; "Easel Painting"

- Paul Kasmin, New York; "Sculpture"
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris; "Regard Multiple"
 Sperone Westwater, New York; "Group Sculpture Show"
 Bernd Klueser, Munich; "Der Gefrorene Leopard", Part II
 Museum Ludwig, Cologne; "Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz'"
 Katonah Museum, Katonah, New York; "Drawn in the '90's"
 L.A. County Museum of Art, Los Angeles; "Parallel Visions: Modern Artists and Outsider Art"
 P.S.1, The Institute for Contemporary Art, Long Island City; "Postcards from Alphaville:
 Jean-Luc Godard in Contemporary Art, 1963-92"
- 1991 Setagaya Art Museum, Tokyo; "Wildness: Toward Their Own Natures 'An Aspect of Contemporary Art'"
 Angela Ho, Hong Kong, China; "New Figurative Art"
 Tony Shafrazi, New York; "Summertime"
 Robert Miller, New York; "Portraits on Paper"
 Thaddaeus Ropac, Salzburg, Austria; "Vertigo 'The Remake'"
 Tony Shafrazi, New York; "A Passion for Art"
- 1990 Anders Tornberg, Lund; "About Round/Round About"
 Massimo Audiello, New York; "The Last Laugh"
 Luhring Augustine Hetzler, Los Angeles CA; "Drawings"
 E+O Friedrich, Bern
 Tony Shafrazi, New York
 Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan; "Pharmakon '90"
 Tony Shafrazi, New York; "The Last Decade: American Artists of the '80's"
 Thaddaeus Ropac, Paris, France; "Vertigo"
 National Museum of Contemporary Art, Seoul, Korea; "SAFEC 1990 -Seoul Art Festival"
- 1989 Hirschl & Adler Modern, New York; "Repetition"
 Whitney Museum of American Art, New York; "1989 Biennial Exhibition"
 E+O Friedrich, Bern; "Zeichnung"
- 1988 Deichtorhallen, Hamburg; "Einleuchten: Will, Vorstell und Simul in HH"
 Monika Sprueth, Cologne, Germany; "Das Licht von der Anderen Seite I, Malerei"
 Rooseum, Malmö, Sweden; "Art at the End of the Social"
- 1987 Grand Palais, Paris, France; "Terra Motus"
 XIX Bienal de Sao Paulo, Brazil
 Lawrence Oliver, Philadelphia PA; "Drawing Suites"
- 1986 Anders Tornberg, Lund, Sweden; "Face It"
 Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna, Austria; "Vom Zeichnen"
 Galeria Leyendecker, Santa Cruz de Tenerife, Spain; "Premier Salon Irrealista"
 Pat Hearn, New York; "Drawings"
 Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt; "Prospekt '86",
 Tony Shafrazi, New York; "What It Is"
 Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Baechler, Cutrone, Haring & Scharf",
 Pat Hearn, New York
- 1985 Galleria d'Arte Moderna, Bologna; "Anniottanta (the 80's)"
 Edition Schellmann, Munich; "New York New Prints"
 Frankfurter Kunstverein, Frankfurt, Germany; "Vom Zeichnen"
- 1984 Peter Pakesch, Vienna, Austria; "Works on Paper"
 Philadelphia College of Art, Philadelphia PA; "Behind Faces & Figures"
 Galleria D'Arte Moderna, Bologna, Italy; "Arte di Frontiera, New York Graffiti"
- 1983 Tony Shafrazi, New York
 Tony Shafrazi, New York; "Champions"
 Galerie Schurr, Stuttgart, Germany; "Drawings"
 Artists Space, New York; "Hundreds of Drawings"
 Bonlow Gallery, New York; "Painting into Sculpture"
 Tony Shafrazi, New York; "Painting Sculpture Totems and 3D"
 Robert Fraser, London, England; "Black and White"

- E+O Friedrich, Bern, Switzerland; "Drawings"
 Protetch-McNeill, New York; "Portraits"
 Ascan Crone, Hamburg, Germany; "Accrochage: Gallery Artists"
 1982 The Drawing Center, New York; "New Drawing in America: Part I"
 Tony Shafrazi, New York; "Young Americans"
 Tony Shafrazi, New York; "Donald Baechler/Ronnie Cutrone"
 Larry Gagosian, Los Angeles CA
 Renaissance Society, University of Chicago; "A Fatal Attraction: Art and the Media"
 White Columns, New York; "Shoe Boxes"
 1981 Grace Borgenicht, New York; "Episodes"
 Tony Shafrazi, New York
 1980 Galeria Durban, Caracas, Venezuela; "Arte para Los Ochenta", September
 The Drawing Center, New York; "Selections"

BIBLIOGRAPHY

Selected articles and reviews:

- 2012 Antonella Palladino, Juliet Art Magazine, "Baechler: Uno, Nessuno e Centomilla"; May
 Robert Pincus-Witten, Artforum, "Donald Baechler: Fisher Landau Center", March , p.275
 2008 Hawgood, Alex, NYTimes T Magazine, *The Moment*, "The Insider: Donald Baechler," August 14
 2007 "Brendan Cass Interviews Donald Baechler," *Freight + Volume*, Issue 1, Volume 1, Winter 2007, pp.54-57
V Magazine, "The Shape of Things," Summer, p. 59
 2006 Henderson, Lee, Art Review, "Memento Vitae," April, p. 29
 Scott, Andrea K., The New York Times, *Art in Review*, "Donald Baechler" October 13, p. E36
 2005 David Colman, The New York Times, "Forming Art With One Eye On Nature",
 Sunday Styles, Sunday, January 23
 Ken Johnson, The New York Times, *Art in Review* "Donald Baechler", Friday, January 28
The New Yorker, *ART Galleries-Chelsea*, "Donald Baechler", February 7
 Ellen McBreen, Artnews, *Reviews: International*, "Donald Baechler: Thaddaeus Ropac", March,
 p. 126, 136
 Luigi Meneghelli, Flash Art Italia, *Reviews*, "Donald Baechler, Kunst Meran," April-May p. 138
 Ginori, Teresa, Flair, "granaio d'artista," July, pp. 232-37
 Vincent, Steven, Art in America, *Reviews*, "Donald Baechler at Cheim and Read," September, pp.156-57
 2004 Hilary Stunda Art News "Donald Baechler: Baldwin, Aspen", Summer 2004
 Interview "Heeeeere's Andy," October 2004
 2003 Tom Breidenbach, Artforum, "Donald Baechler: Cheim & Read", Summer
 Martin Coomer, Time Out London, "Donald Baechler 'Hamiltons' West End", Nov.12-19
 2001 Stefanie Heckmann, Berliner Zeitung #81, "Alltägliches Welttheater", April 5
 Amei Wallach, The New York Times, "Reassessing an Era When Excess Was the Norm",
 Arts & Leisure, Sunday, April 29
 2000 David Kapp, Bomb Magazine, "Donald Baechler", Summer
 Bob Colacello, Vanity Fair, "Studios By The Sea", August
 1999 Bangkok Metro Magazine #54, *Ones to Watch* "Watz Happening?", January
 Melik Kaylan, Town & Country, *Art and Soul* "The Natural"; January
 Jeffrey Hogrefe, The New York Observer, *Art Diary* "Donald Baechler's Moment;...", Mar.8
The New Yorker, *ART Galleries-Chelsea* "Donald Baechler", March 22
 Youens, NY Arts Magazine, Vol.4/No. 3, "Tony Shafrazi Gallery"
 Grace Glueck, The New York Times, *Art In Review* "Donald Baechler", March 19
 Alfred MacAdams, Artnews, "Donald Baechler: Tony Shafrazi", June
Art On Paper, *Working Proof*, Sept-Oct
 David Greenberg, Parkett No.57, "Surface to Air"
 1998 Chiara Donn, Arte, *Arte e Mercato* "Baechler"; January
 Alberto Fiz, Milano Finanza, *Arte & Investimenti* "Saatchi dà l'esempio"; January 10

- Valerie Gladstone, Art News, "Donald Baechler: Tony Shafrazi"; February
 Andrew Long, Art & Antiques, "Go Figure", March
 Jennifer Darr, Citipaper, "20 Questions: Donald Baechler", March
 Mårten Castenfors, Svenska Dagbladet, *Kultur* "Lekfullt klottrat persongalleri", March 14
 Lars O. Ericsson, Dagens Nyheter, *Kultur* "Drömska berättelser, malörtsbitter svärta", March 19
 The Philadelphia Inquirer, *Museums/Galleries* "Art: Donald Baechler"; March 27 Julie Ryan, Index Magazine, "Donald Baechler"; photographs by Angel Lopez; June/July Eva Karcher, ELLE Magazine (German vers.), "Vorsicht, Bildstörung!"; August Hans-Jochim Müller, Basler Zeitung, "Was noch vom Cornet-Glace zu lernen wäre"; August 29/30
 Danny Simmons, One World, "Less Is More"; Fall
 Jeffrey Hogrefe, Ocean Drive, "Donald Baechler's Rising Pop Star"; November
 Elisabetta Planca, Vogue Italia #580, *Agenda: Distractions & Exhibitions*, December
 1997 Tim Griffin, Time Out New York, "Projects, 3 new + 3 old", Jan.16-23
 Fred Moore, Aspen Country Magazine "Baechler Party"; Winter/Spring
 Brooks Adams, Elle Decor artisans "Dream Weavers", Oct/Nov
 Elizabeth Hayt, The New York Times, *Art* "Simple, Austere, An Old Genre Is Daringly New"; Sunday, November 16
 Alexander Agrell, Sydsvenskan, *konst i Lund* "Amerikan skalar bort ytan"; November 22
 Kim Hall, Skånska Dagbladet, "Visuella symboler som barn ser dem"; November 22
 The New Yorker, *Art/Galleries—Downtown* "Donald Baechler"; December 1
 Fiorenzo Degasperi, Alto Adige, *Mostra di Baechler* "I fiori strizzano l'occhio"; Dec.12
 1996 Alfred MacAdam, ARTnews, "Donald Baechler: Paul Kasmin"; March
 Sune Johanneson, Kristianstadsbladet, "För kallt för glasfibermannen"; May 22
 Anne Doran, Time Out New York, "Summer Exhibition Tony Shafrazi Gallery"; July 3-10
 Robert C. Morgan, Time Out New York, *Art* "Sculpture: Donald Baechler, Konstantin Kakanias, Nancy Rubins"; July 10-17
 The New Yorker, *ART* "Kasmin..."; July 15
 1995 Pierre Wat, Beaux Arts Magazine, "Donald Baechler"; January
 Claus Lutterbeck, Stern, "New York: Hautnah"; March 2-8
 Praew Magazine Bangkok, Thailand, "Donald Baechler"; June
 Central Premiere Bangkok, "Resistance On the Surface"; July-August
 CEO Magazine Vol.1/No.1, Bangkok, "Donald Baechler"; July
 Wiriya Sungkhaniyom Bangkok Post *Sunday Magazine* "Resistance On the Surface"; July 2-8
 Robert Mahoney, Time Out New York #4, *Art* "Donald Baechler 'Tony Shafrazi Gallery'"; Oct.18-25
 Stuart Servetar, New York Press *Art* "Tony Shafrazi"; October 18-24
 Holland Cotter, The New York Times *Art in Review* "Donald Baechler 'Selected Early Paintings'"; Friday, October 20
 1994 Frankfurter Allgemeine Zeitung Nr.287 *Kunstmarkt*; Saturday, December 9
Rhein Main Presse, *Feuilleton* "Schwerpunkt mit junger Kunst"; March 19
 Daniela Morera, VOGUE (Italian), "Donald Baechler 'Feelings in Art'"; April
 David Stevens, International Herald Tribune, "'An American Evening' in Lyon"; April 20
 Carol Vogel, The New York Times, *Inside Art* "Showcase for New York Artists"; May 27
 Deborah Eisenberg, Elle Decor, "Accidental Purist"; June/July
 1993 Meeka Walsh, Border Crossings, "The Incidental Tourist: Travels with Donald Baechler"; November
 Wade Saunders, Art in America, "Making Art Making Artists"; January
 Roberta Smith, The New York Times, *Review/Art* "Group Shows in Soho for a Weekend of Gallery Hopping"; January 15
 Dr. Evelyn Schels, Elle (German edit.), "Wanderer Zwischen den Welten"; May
 Helga Lukowsky, Wiesbadener Kurier, "Heitere Szenerien: Baechler und Dokoupil in Eltville"; September 30
 Patricia Andreae, Frankfurter Allgemeine Zeitung, *Kultur* "Seifenblasen und Musikanten"; October 20
 Alice Thorson, Kansas City Star, "Childlike Collages are Alluring Yet Shy"; October 17
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 Kim Levin, The Village Voice, *Voice Listings* "Art: In Brief"; November 23

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Holland Cotter, The New York Times, *Art in Review* "Donald Baechler"; December 3
Hilton Kramer, The New York Observer, *A Critic's View* "SoHo: Galleries Empty, Dean & DeLuca Full"; December 6
- 1992 Roberta Smith, The New York Times, *Art View* "A Young Style for an Old Story"; December 19
The New Yorker, *Goings On About Town: Art* "Sculpture"; June 8
Barbara Catoir, Frankfurter Allgemeine Zeitung, "Aus Freundeszimmern"; June 11
John Russell, The New York Times, "The Secret Life of Art Is Lead in Drawings"; June 28
Vivien Raynor, The New York Times, "Memorable Images In an Anthology of Drawings"; July 5
Anna Kisselgoff, The New York Times, *Review/Dance* "The Lyons Opera Ballet Reciprocates"; October 17
- 1991 Roberta Smith, The New York Times, *ART VIEW* "How 'Outsiders' Opened a Door On Imagination"; December 13
Adrian Dannatt, Flashart, *Spotlight* "Vertigo 'La Peur de l'(H)auteur"; January/February
William Zimmer, Hartford Courant, "Real Art Ways in Hartford Celebrates 15 Years of Innovation"; January 13
Victoria Pedersen, Flashart, "Donald Baechler"; March/April
Pataphysics; Melbourne, Australia
Marika Wachtmeister, Femina, "Donald Baechler att se vaellden som ett barn"; September
- 1990 The New Yorker, *Goings On About Town: Art* "Donald Baechler"; November 25
Ben Brantley, Vanity Fair, "Bohemian Grooves"; January
Anna Maria Corbi, *Proposte* "Galleria Sperone: Donald Baechler"; January
Paolo Balmas, Il Piaceredell'Occhio su Trovaroma di repubblica del 2/10/90, "Buffi e sgraziati i personaggi di Donald Baechler"; February 10
Jennifer Crohn, The Philadelphia Inquirer, "Borrowing From Children and Drunks"; March 23
Urs Stahel, Tema Celeste, "Einleuchten"; April/ June
Alan Jones, Arts Magazine, "York House Suite"; May
Carter Ratcliff, Art in America, "Notes On Line"; June
Alan Jones, Arts Magazine, *Carte Blanche* "ArtRandom - The Japanese publisher who set out to fill an art-book void"; Summer
Bijutsu Techo, "'Jeff Koons + Donald Baechler in Tokyo' ON and OFF, Two American Ways of Art"; October
Catherine Liu, Artforum, "Donald Baechler: Paul Kasmin Gallery; Baron/Boisanté"; November
- 1989 Shaun Caley, Flashart Supplement/Flashart News, "Guillermo in Rio"; March/April
The New Yorker, *Goings On About Town :Art*; March 20
Edward Ball, 7 Days, "Donald Baechler"; March 22
Roberta Smith, The New York Times, *Review/Art* "More Women and Unknowns in the Whitney Biennial"; April 28
Stephen Ellis, Art in America, "Donald Baechler at Paul Kasmin and Tony Shafrazi"; June
Hiroko Tanaka, Hi FASHION, "Art Wave: from New York. Donald Baechler"; June
Alexandra Enders, Art & Antiques; Summer
Richard Kalina, Arts Magazine, "Donald Baechler"; Summer
G. Roger Denson, Flashart, *Reviews* "Donald Baechler/Tony Shafrazi"; Summer
- 1988 Eva Karcher, Sueddeutsche Zeitung, *Feuilleton* "Klassiker und Moden"; February 11
Roberta Smith, The New York Times, "Condo Creates a Future With Layers of Nostalgia"; March 25
Roy Proctor, The Richmond News Leader, "Entertainment/Arts: Art Review 'Donald Baechler's best work leaves haunting after-images"; June 23
Justin Hoffmann, Artscribe, *Reviews* "Munich: Donald Baechler/Albrecht Gallery"; Summer
- 1987 Stuart Morgan, Artscribe, *Reviews* "Frankfurt: 'Prospekt '86' at the Kunstverein and Schirn Kunsthalle"; January/February
Roberta Smith, The New York Times, "Art: Works by Lois Lane"; April 10
Mario Perazzi, Amica, Milan, Italy, "Napoli conquista Parigi"; May 7
Giles Auty, The Spectator, "Confounded Chic"; September
Paul Taylor, Flashart, "Donald Baechler"; October
Doris van Dratteln, Kunstforum International, "Alles was ich zu genau kenne, muß ich loswerden"; December/January

- 1986 Art Magazine, "Das Portrait kommt weider"; January
 Robert Mahoney, Arts Magazine; February
 Birgitt Stempel, Flashart, Flashart Reviews "Germany: Donald Baechler Ascan Crone, Hamburg"; February/March
 Holland Cotter, Art in America, "New York: Donald Baechler at Tony Shafrazi"; April
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 Petra Bosetti, Art Magazine, "Ausstellungen 'Frankfurt: Prospekt '86' Aussichten auf eine neue Denk-Kunst"; September
 Rudolf Kraemer-Badoni, Die Welt, "Ein Arm spielt auf gespaltenen Klavier"; September 10
 Elisabeth Vedrenne, Decoration Internationale, "Donald Baechler"; September
Ilustrada, "Americanos na Thomas Cohn"; November 27
- 1985 Philip Taaffe, Flashart, "Donald Baechler"; Summer
 Brooks Adams, Art in America; September
 Allan Rosenberg, East Village Eye, "Nice Picture"; September
 Jutta Koether, Spex, "Parties wie Tangier"; October
 Doris von Dratteln, Wolkenkratzer Art Journal; November/December
 Alan Jones, NY Talk, "Psycho Interview with Donald Baechler"; December
 Manfred E. Schuchmann, Die Zeit, "Feuilleton 'Vom Zeichnen'"; December 6
 Stuart Morgan, Artscribe, Artists Pages; December 1985/ January 1986
 Kim Levin, The Village Voice, Art Picks; December 24
- 1984 Paul Steenhuis, Metropolis M, "Donald Baechler 'Mondrian met een pik'"; January/February
 Jutta Koether, Wolkenkratzer Art Journal; April/May
 Fatima Igramhan, Stern Magazine, "Wenn Kuenstler Ihren Bilder Beine Machen"; June 20
- 1983 Robert Becker, Interview, "First Impression"; February
 Alan Jones, Arts Magazine, "Donald Baechler"; March
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 Kim Levin, The Village Voice, "Art: The Children's Hour"; April 5
 John Ashbery, Newsweek, "Graffiti on Canvas"; April 18
 Robert Pincus-Witten, Arts Magazine, "Increments of Inaccessibility"; April
 Klaus Honnef, Kunstforum International, "Tagebuch einer Dienstreise"; May
 Donald Kuspit, Artforum; June
 Gerrit Henry, Art in America; October
- 1982 Kim Levin, The Village Voice, "Drawing"; February 10-16
 Francesca Alinovi, Flashart (Italian edition), "Arte di frontiera"; Spring
 Daniela Morera, L'Uomo Vogue, "Post New Wave"; May
 Robert Becker, Interview, "Shoe Boxes"; October
The Paris Review, frontispiece; Fall
- 1981 Gerald Marzorati, The Soho News; June 17
 Vivien Raynor, The New York Times, "Art: Group Show by Seven at Borgenicht Gallery"; June 25
 Roberta Smith, The Village Voice, "Spacewalk"; October 21-27
- 1980 Ronny H. Cohen, Artforum; September
 William Zimmer, The Soho News; October 1

CATALOGUES

Monographs:

- 2012 "Paint Traveller"; text Alan Jones; Art Pavilion, Zagreb, Croatia
 2010 "Recent Work"; text Vittoria Coen; Studio d'Arte Raffaelli, Trento
 2009 "Donald Baechler: Recent Paintings and Collages"; text Barry Walker; McClain Gallery
 "I Wonder If I Can Write A Poem Tonight"; text Aldo Nove and Vincent Katz; Galleria In Arco, Torino, Italy
 "XL + XS"; text Luca Beatrice and Alan Jones; Museo Arte Contemporanea Isernia, Isernia, Italy
 2007 "Donald Baechler: Sculpture and Painting"; Museum Moderner Kunst Kaernten, Klagenfurt, Austria
 "Donald Baechler: A Farewell To Arms"; Forte Strino, Trento, Italy

- 2005 “Donald Baechler: The Enemies of the Rose”; texts Valerio Dehò; Kunst Meran, Merano, Italy
- 2004 “Donald Baechler”; text Mariuccia Casadio; Galleria Cardi & Co., Milan, Italy
 “Donald Baechler: Sculptures”; texts Agnes Husslein-Arco, Eleonora Louis, interview with Martin Prinzhorn; Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
- 2002 “77 Paintings; Baechler”; text Peter Weirmair; Galleria d’Arte Moderna e Contemporanea, San Marino, Italy
 “Donald Baechler”; text: conversation Reed Anderson & John Newsom; GaleriaLeyendecker, Tenerife, Spain
- 2001 “Some of My Subjects”; text Demosthenes Davvetas; Studio d’Arte Raffaelli, Trento
- 2000 “That Same Damn Flower”; Glenn Horowitz Bookseller, East Hampton; Charles Simic
- 1999 “Donald Baechler”; Locks Gallery, Philadelphia; catalogue essay by David Rimanelli
 “The Gellert Suite”; Studio d’Art Raffaelli, Trento; text Chris Kelley, Rene Ricard
 “15 Paintings / 15 Texts”; text David Greenberg; Galerie Bernd Klüser, Munich
- 1998 “Donald Baechler: Works on Paper”; text by Donald Baechler, Locks Gallery, Philadelphia
 “Donald Baechler”; catalogue essay Demosthenes Davvetas; Galerie Thaddaeus Ropac, Salzburg, Austria
 “Donald Baechler: Crowd Paintings”; poems by David Greenberg; Lars Bohman Gallery, Stockholm
 “Donald Baechler”; text by Peter Pakesch; Kunsthalle Basel
 “Donald Baechler”; Galleria Civica di Arte Contemporanea Trento, Italy; published by Edizione Mazzotta, Milan
- 1997 Carter Ratcliff, “Donald Baechler: Flowers”; Martin Prinzhorn interview; Tony Shafrazi Gallery, NY
 “Donald Baechler”; Galleria 1000 Eventi, Milan, Italy; text D. Baechler
 “Donald Baechler: Works on Paper”; Studio d’Arte Raffaelli, Trento, Italy; cat. text “A Conversation with DB”, by David Greenberg
- 1995 Thanom Chapakdee, “Donald Baechler: Paintings & Works on Paper”; Galerie Kyoko Chirathivat; Bangkok, Thailand
 Paul D. Miller, *Accumulations* “Donald Baechler: Selected Early Paintings”; Tony Shafrazi Gallery, NY
- 1994 Alan Jones, “Des Fleurs”; Thaddaeus Ropac, Paris
- 1993 “Abstract Painting With Bird”; Lars Bohman, Stockholm
 Deni McHenry, “Donald Baechler”; UMKC Gallery of Art, Kansas City
- 1992 John Havelda, “Donald Baechler”; Pedro Oliveira, Porto, Portugal
- 1990 “Donald Baechler: New Prints 1990”; AC&T Corporation, Tokyo
- 1989 Octavio Zaya, “Donald Baechler”; Lino Silverstein, Barcelona
 “Donald Baechler: Flowers and Trees”; Lars Bohman, Stockholm
 Lisa Liebmman, “Donald Baechler, Paintings - ArRANDOM”; Kyoto Shoin, Kyoto
- 1988 “Donald Baechler: Paintings 1986-88”; Thomas Cohn, Rio de Janeiro
 Barry Blinderman, “Donald Baechler: Paintings 1981-87”; University Galleries, Normal IL, and Anderson Gallery, Virginia Commonwealth University,
 Demosthenes Davvetas, “York House Suite”; Kalejdoskop Förlag, Åhus, Sweden
- 1987 Stuart Morgan, “Donald Baechler”; Mayor Rowan, London
- 1986 Alan Jones, “Donald Baechler”; Akira Ikeda, Nagoya
- 1985 Joseph Kosuth/Franz Dahlem, “Hamburger Gemaelde”; Ascan Crone, Hamburg
 Wilfried Dickhoff, “Donald Baechler”; Tony Shafrazi, New York
- 1983 Robert Pincus-Witten, “Donald Baechler - Increments of Inaccessibility”; Tony Shafrazi, New York

Catalogues: Selected Group Exhibitions:

- 2013 “Miniature Museum” Ria&Lex Daniëls, text by Erwin Olaf
- 2012 “Archetypes and Historicity at Collezione Maramotti”, Silvana Editoriale, text by Mario Diacono
 “Bad For You”, Shizaru Mayfair, London; text by Mike Solomon
- 2010 “Skulls And Shit”, Ajax Press; text by Ernest Loesser,
 “XL + XS”, Silvana Editoriale, text by Luca Beatrice
- 2008 “Baechler Morrison”, Gallery Alain Noirhomme, Brussels

- 2007 “Four Friends”, Tony Shafrazi Gallery, New York
 “Passion for Art: 35th Anniversary of the Sammlung Essl Collection”; published by Sammlung Essl Privatstiftung Klosterneuberg/Vienna, 2007
- 2006 “No. 1, First Works by 362 Artists”; edited by Francesca Richer and Matthew Rosenzweig, published by D.A.P., New York
- 2005 “Figur Skulptur”; Sammlung Essl; text by Karlheinz Essl, Andreas Hoffer, Robert Fleck
- 2004 “Pop Art & Minimalismus: The Serial Attitude”; Albertina, Vienna; text Klaus Albrecht Schroeder
 Sammlung Essl Museum
- 2003 “Visions of America”; Sammlung Essl; curated by Barbara Steffen
 “Pictura Magistra Vitae”; Fondazione Cassa di Risparmio in Bologna; curated by Vittoria Coen
 “Conversations: influence & collaboration in contemporary art”; Evergreen House, Johns Hopkins University, Baltimore MD; Barry Nemetz, curator
- 2002 “Studios By The Sea: Artists of Long Island’s East End”; photographs Joanthan Becker, text by Bob Colacello
- 2001 “Keine Kleinigkeit”; Kunsthalle Basel, benefit auction, November 9, text Hans-Joachim Müller
 MoCA Miami; “Mythic Proportions: Painting in the 1980s”; Bonnie Clearwater
 “Espelho Cego (Blind Mirror)”; Paço Imperial, Brazil; texts by Marcia Fortes, Dan Cameron
 Sandro Bocola, “Timelines - The Art of Modernism 1870-2000”; Taschen Verlag
 Galleria d’Arte Moderna di Bologna, “La Natura della Natura Morta”; curated by Peter Weiermair
- 1999 Taschen Verlag, “Art At the Turn of the Millenium”; Donald Baechler, pp.46-49
 Edizione Mazotta, “Teatro Botanico”; Museo Civica di castello Ursino, Catania
 Malmö Art Museum; “Carl Fredrik Hill”
- 1998 “Ensemble Modern: À Propos de la Nature Morte”; Galerie Thaddaeus Ropac, Paris/Salzburg
- 1997 “Form und Funktion der Zeichnung Heute”; Art Frankfurt 97; org. by Peter Weiermair
 “Von Kopf bis Fuss”; Ursula Bickle Foundation, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria; org. by Peter Weiermair
- 1996 “Wanas 1996”; Wanas Foundation, Knislinge, Sweden; org. Marika Wachtmeister
 “Picasso: A Contemporary Dialogue”; Galerie Thaddaeus Ropac, Salzburg, Austria
- 1995 “A New York Time: Selected Drawings from the Eighties”; Bruce Museum, Greenwich Ct
 “Blumenstuecke Kunststuecke”; Kunsthalle Bielefeld, Germany
 “Mit dem Auge des Kindes—Kinderzeichnung und moderne Kunst”; Jonathan Fineberg and Helmut Friedel; exhib. Lenbachhaus, Munich and Kunstmuseum Bern
- 1994 “Le Temps d’un Dessin”; Ecole des Beaux Arts, Lorient, France
- 1993 “Tutte Le Strada Portano Roma?”; Commune di Roma Assessorato alla Cultura, Palazzo delle Esposizioni, Rome; text by Achille Bonito Oliva
 “43rd Biennial Exhibition of Contemporary American Painting”; The Corcoran Gallery of Art, Washington DC; text by Maia Damianovic
 “New York Painters”; Sammlung Goetz, Munich; text by Lisa Liebmann
- 1992 “Regard Multiple”; Centre Pompidou, Paris
 “Psycho”; Kunsthall, New York; texts by Christian Leigh, Octavio Zaya, Donald Kuspit, Adrian Dannatt
 “Der Gefrorene Leopard (the Frozen Leopard)”; Bernd Klueser, Munich
 “Ars Pro Domo”; Museum Ludwig, Cologne
 “Theoretically Yours”; Chiesa di San Lorenzo, Aosta, Italy; text by Collins & Milazzo
 “Drawn in the 90’s”; Katonah Museum of Art, Katonah, New York; texts by Josh Smith and Sean Rainbird
 “Parallel Visions ‘Modern Artists and Outsider Art’”; Los Angeles County Museum of Art, Los Angeles; texts by Maurice Tuchman and Carol Eliel
 “Terrae Motus all Regia di Caserta”; Fondazione Amelio, Naples
- 1991 “The 5th International Biennial Print Exhibit: 1991 ROC”; Taipei Fine Arts Museum, ROC
 “Wildness: Towards Their Own Natures ‘An Aspect of Contemporary Art’”; Setagaya Art Museum, Tokyo
- 1990 “The Last Laugh: Irony, Humor, Self-Mockery and Derision”; Massimo Audiello, New York; text by Collins & Milazzo,
 “Sammlung Klaus Wittmann I”; Kunst Station Sankt Peter, Cologne; text Klaus Wittmann

- “Pharmakon 90”; Nippon, Japan
 “THE LAST DECADE American Artists of the 80’s”; Tony Shafrazi, New York; text by Collins & Milazzo
- 1989 “Et Museum for moderne kunst i Malmö?”; Kunsthallen Brandts Klaederfabrik, Odense
 “L’Occhio della Galleria”; Commune di Venezia Fondazione Bevilacqua La Masa, Galleria San Marco, Venice
 “Biennial Exhibition”; Whitney Museum of American Art, New York
 “Einleuchten”; Deichtorhallen, Hamburg
- 1988 “Alive/Survive”; Halle K3, Hamburg; text by Janis Hendrickson
 “A Thick Layer Underfoot”; Galerie Hufkens-Noirhomme, Brussels
 “Das Licht von der Anderen Seite”; Monika Sprueth, Cologne
- 1987 “19th International Biennial of Sao Paulo”; Sao Paulo, Brazil
 “Terra Motus”; Fondazione Amelio, Naples
- 1986 “Norsk-Amerikansk Treffpunkt”; Stavanger Faste Galleri, Stavanger, Norway “Premier Salon Irrealista”; Galeria Leyendecker, Teneriffe
 “Prospect 86”; Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt
 “What It Is”; Tony Shafrazi, New York
- 1985 “Perspective 85”; Internationale Kunstmesse, Basel, Switzerland
 “Vom Zeichnen”; Frankfurter Kunstverein, Kasseler Kunstverein and Museum of Modern Art, Vienna
- 1984 “Contemporary Perspectives”; Center Gallery, Bucknell University/Lewisburg PA, and at Sordoni Art Gallery, Wilkes College/Wilkes-Barre PA; text by BarryBlinderman
 “Drawings After Photography”; Allen Memorial Art Museum, Oberlin OH
 “Arte di Frontiera”; Commune di Bologna, Italy
 “Hommage á Picasso”; Tony Shafrazi, New York
- 1983 “Champions”; Tony Shafrazi, New York
- 1982 “New Drawing in America”; The Drawing Center, New York
 “The Human Figure”; Contemporary Arts Center, New Orleans
 “A Fatal Attraction: Art and the Media”; Renaissance Society, Chicago
- 1981 “Episodes”; Grace Borgenicht, New York; text by Carter Ratcliff
- 1980 “Arte Para Los Ochentas”; Galeria Durban, Caracas; text by Scott R. Cook

Artists’ Books:

- 1998 “A Fragrant Compost: Letters to Felix”, *Fama & Fortune Bulletin* 1998/22, Verlag Pakesch & Schlebrügge, Vienna
- 1990 “A Life Without Pocket Change”, Ajax Press
- 1989 “Wasted Time & Money”, Ajax Press
- 1988 “Guillermo In Rio”, Ajax Press